

# **“THE POST” IMPACT**

# **BY THE NUMBERS**

**Movie Productions In The Empire State Have Generated Nearly \$20 Billion In Economic Impact:**

**“Since January 1, 2011, 1,266 applications have been accepted to the Film Production Tax Credit program, generating an estimated \$19 billion in spending and 1,168,474 hires.”**

– “York State is camera-ready and film-friendly,” Empire State Development, Accessed on 2/15/2018

**The Post Benefited New York’s Economy And Local Businesses:**

**“The Post spent a month on location, contributing over \$39 million to the local economy. A significant portion of the production spending benefitted a wide array of in-state businesses and industries.”**

– MPAA Staff, “Production Of The Post And The Greatest Showman Generated Over \$108 Million For New York’s Economy,” Motion Picture Association of America, 12/20/2017

**Recent Movies Shot In New York Have Greatly Benefited The Local Economy:**

**“The production of Steven Spielberg’s new film The Post and Dreamworks’ The Greatest Showman together led to a \$108 million boost to New York’s local economy...These films hired more than 9,000 total local workers, who took home more than \$75 million in wages.”**

– Sarah Longstreth, “‘The Post’ and ‘The Greatest Showman’ Generate \$108 Million for New York’s Economy,” Westchester, 1/24/2018

**Movie Production Benefits Diverse Businesses:**

**“A significant portion of production spending for both films benefitted a wide array of in-state businesses and industries...rentals and purchases for set decoration and production supplies; transportation, including truck and car rentals; hardware and lumber supplies; catering and other food supplies; and lodging.”**

– Sarah Longstreth, “‘The Post’ and ‘The Greatest Showman’ Generate \$108 Million for New York’s Economy,” Westchester, 1/24/2018

### Local Leaders Praise Movie Industry For Economic Impact:

**“U.S. Representative Hakeem Jeffries (NY-8) thanked the MPAA and the entertainment industry as a whole “for their leadership in driving good-paying union jobs that pump millions of dollars into our local economy and helps hard working New Yorkers take care of their families.”**

– Sarah Longstreth, “‘The Post’ and ‘The Greatest Showman’ Generate \$108 Million for New York’s Economy,” Westchester, 1/24/2018

### Movie Productions In The Empire State Have Generated Nearly \$20 Billion In Spending Since 2011:

**“Since January 1, 2011, 1,266 applications have been accepted to the Film Production Tax Credit program, generating an estimated \$19 billion in spending and 1,168,474 hires.”**

– “York State is camera-ready and film-friendly,” Empire State Development, Accessed on 2/15/2018

### The Post Directly Contributed To Sustaining Wages For New Yorkers:

**“[The Post garnered] More than \$26.4 million on wages for local New Yorkers.”**

– MPAA Staff, “Production Of The Post And The Greatest Showman Generated Over \$108 Million For New York’s Economy,” Motion Picture Association of America, 12/20/2017

### Recent Productions Like The Post Have Benefited Westchester’s Economy:

**“According to a recent economic impact survey conducted by the Westchester County Tourism & Film office, the film and TV industry added more than \$30 million to the Westchester County economy in 2016—a 67 percent increase since 2014.”**

– Westchester County Tourism Staff, “The Post,” A 2017 Feature Film, Shot in Westchester, Scores Six Golden Globe Nominations,” Westchester County Tourism, Accessed on 2/12/2018

### Movie Productions Like The Post Bring Incredible Benefits To Local Economies:

**New York is one of our nation’s most iconic locations...I’m proud of our ongoing contribution to the local economy and support for so many workers and businesses in the state,” said MPAA Chairman and CEO Charles H. Rivkin. “The Post and The Greatest Showman demonstrate the incredible benefits film and television productions bring to local communities.”**

– Sarah Longstreth, “‘The Post’ and ‘The Greatest Showman’ Generate \$108 Million for New York’s Economy,” Westchester, 1/24/2018